

Rationale behind the sequencing and structure of the music curriculum

Our music curriculum at Montpelier Primary School aims to engage and inspire pupils to develop a deep love and appreciation of music. Our aim is not only to develop a subject-specific skill set that explores the interrelated dimensions of music, but also challenges children to consider their understanding of history, art, technology and culture; therefore reinforcing our global and local themes. Our aim is to develop musicians who are able to express themselves as composers, performers, improvisers and communicators.

Over the year, all pupils cover pupils in year 1 to year 6 have two half terms of music taught by our specialist music teacher, Mrs Goodall. These units are * below. Other units are taught by class teachers using units from Charanga Musical School. All our music units provide pupils with the opportunity to sing, listen and appraise, compose and improvise and perform.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Music from around the world – Listening to music from around the world, discuss tempo and whether we like the music.</p> <p>Musical instruments – Looking at different instruments and the different sounds they make.</p> <p>Learning nursery rhymes and new topic songs</p> <p><u>EYFS Statutory Framework</u> The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p><u>ELG:</u></p> <ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs • Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. 					
Year 1	Hey You! Old school Hip Hop	Exploring Sounds*	The Groove Blues/ Latin/ Folk/ Funk/	Round and round	Long and Short*	Reflect, rewind and replay

			Baroque/ Bhangra	Latin Bossa Nova/ Film music/ Big Band Jazz/ Mash-up/ Latin fusion	Use a variety of ways to identify and create long and short sounds	Western classical
Year 2	High and Low* Developing pitch	A Christmas song Christmas/ Big Band/ Motown/ Elvis/ Freedom Songs	Friendship song	Learn about the orchestra* Music to show different moods	Zootime Reggae	Reflect, rewind and replay Western classical music
Year 3	Let your spirits fly R&B/ Western Classical/ Musicals/Motown/ Soul	Glockenspiel stage 1 Instrumental skills	Animal Magic* Famous classical pieces about animals	Three Little Birds Reggae	Bringing us together Disco	Let's notate our rhythms* Music notation
Year 4	Soundscapes: Painting with sound*	Stop! Grime/ Classical/ Bhangra/ Tango/ Latin Fusion	Glockenspiel stage 2 Instrumental skills	Dragon scales* Pentatonic music	Blackbird	Reflect, rewind and replay Western classical
Year 5	Dancing in the street Motown	Living on a prayer Rock	Space* Classical and film music	Classroom jazz Jazz	Music notation*	Reflect, rewind and replay Western classical
Year 6	Happy Pop / Motown	Classroom jazz* Jazz / Latin / Blues	A new year's carol Western classical music /Gospel / Bhangra	You've got a friend in me The music of Carole King	Music and me Contemporary, music and identity	Musical performance*